RICK MALTESE – Full Resume

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(Note lines marked with asterix * involve original composition)

MUSIC TEACHING

Piano, Theory, Ear Training, Voice - classical, pop & jazz, 1979 to the present Coach and Accompanist to musical theatre and opera performers. 1985 to present Instructor at Centennial College Part Time in School of Business 2000-2004

CHOIR ACCOMPANIST

Annex Singers Accompanist every year the Cabaret Concert in May (last one 2015)

*Ebenezer United Church - Choir Director and Pianist part time Christmas 2011, Easter 2012

Newchoir (120 voice rock choir) - assistant conductor and accompanist Jan/09 to the Dec/11

*Manor Road United Church - part time Music Director Oct/2010 - Oct/2011

Montcrest Private School - acc. for School Choir plus Junior and Primary Sep/09 May/10

Annex Choir Toronto Rehearsal Pianist, Assistant Conductor and Accompanist 2000-02

EDUCATION

DeVry University – Bachelor's in Computer Information Systems Royal Conservatory of Music -Gr. X piano, Gr. V harmony, history, counterpoint University of Toronto - completed first year of Music with honours, 1977

BALLET & DANCE

*Music Gallery - Composer/Pianist - live performance, From the Hearth, 1992 - for piano, soprano saxophone, alto voice

*Fringe Dance Festival - Composer/Music and Sound Editor, Weave White, 1992

- written and directed by Mare Tiido

(choreography for both by Kim Sawka-Bayer)
Ontario School of Ballet - accompanist for all levels, 1987 - 89

National Ballet School - accompanist for intermediate level, summer of 1988

Studio Dance Theatre - accompanist for Cecchetti, winter and summer 87/88

CRUISE SHIP PIANIST/BAND LEADER/PIT ORCHESTRA KEYBOARD

Cruise Ship – Westerdam

May 2007 – Oct 2007

Cruise Ship – Ryndam

Jan 2007 – April 2007

Cruise Ship – Cunard Seabourn Pride, Jazz Trio, Band Leader/Accompanist 2006

Cruise Ship – Holland America Lines Ms Rotterdam 2004-2005

CLUBS

Gate 403 – every 3rd Wednesday January to June 5pm-8pm Red Lantern Pub – pianist every Thursday 7-9:30, 2013 to the present Club Engagements in several places such as MUSIDEUM, Gate 403, Hugh's Room etc. Royal York Hotel (Pipers) - Musical Director - auditioned, coached, 1993-1994 developed repertoire, accompanied singers

MUSICAL THEATRE & DINNER THEATRE

Toronto

I Love You, You're Perfect Now Change – Musical Director/Pianist, Niagara Falls, 2009 Anne of Green Gables - Oriole Park Public School - Musical Director/Pianist, 1992 I Do, I Do - Delawana Inn - Musical Director/Pianist, 1991 Around The World - Ontario Place - Musical Director/Arranger/Conductor, 1990 Valiant Tailor - Markham Theatre - Musical Co-director/Synthesist, 1989 Savage Love - U.C. Playhouse - Composer/Pianist/Actor, 1985 Vid Row - Leah Posluns Co. - Musical Director/Performer/Arranger, 1985 Godspell, Bathurst Street Theatre - Musical Director/Conductor, *The Golden Boy North York Board of Education - Composer, Musical Director, 1993 , C'est What - Duo "Maltese & Long", piano and vocal, 1991 *C'est What - Rick Maltese Trio, jazz standards & original compositions, 1989

Theatre Collingwood & Meaford Opera House

Jesus Christ Superstar, Musical Director/Performer/Arranger, 1986 Godspell, Cabaret, Oliver - Musical Director/Performer/Arranger, 1985 The Sound of Music – Music Director/Performer/Arranger - 1985

FILM /TELEVISION / VIDEO

- *Composer, Performer for 40 minute film "Unspoken" 2003 dir: Sanjay Moonareem
- *Composer, Arranger, Performer in the short film
- *The Dark Chamber Short Drama, director, Mario Tenorio 1996

*Help Prevent Forest Fires - TV commercial, Ontario Ministry of Forestry, 1986

OTHER

*Voices Choir member with Ron Cheung – had original work performed 2003` *The Orange Fish Incidental Music to the play based on Carol Shields short story 1999 Accompanist for recital by Soprano Hy Sook Yun at Ontario Science Center 1990. Musical Director for Magna Corp. sponsored events for seniors, 1988-1992 Music Transcription, Transcription, Arranging by hand and computer 1985- present Synthesiser, MIDI and Music Software, notation, sequencing, mixing and engineering